





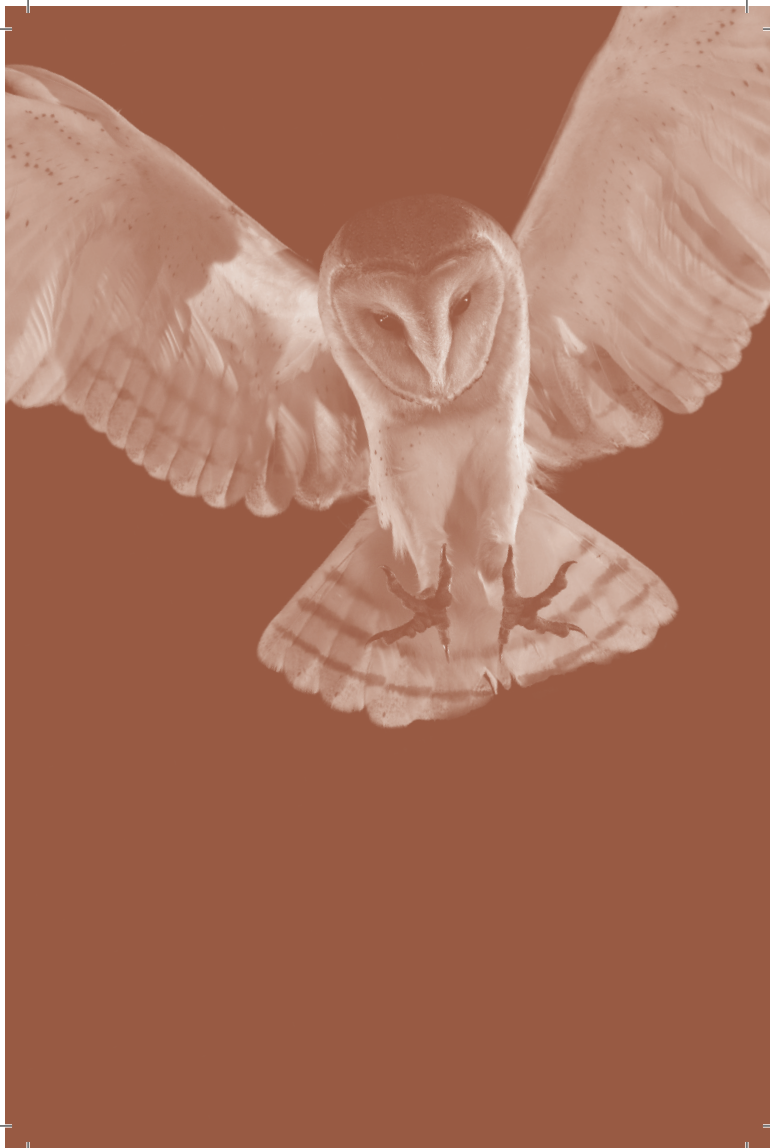
## Congratulations

You have just acquired a unique exemplar of Golden Boy, a reinterpretation of the iconic Winchester 1866, the 'Gun that won the West,' manufactured by The Unnamed Society in collaboration with L'Épée 1839, Master Watchmakers in Delémont, Switzerland, and carefully chosen Master Artisans from around the world.

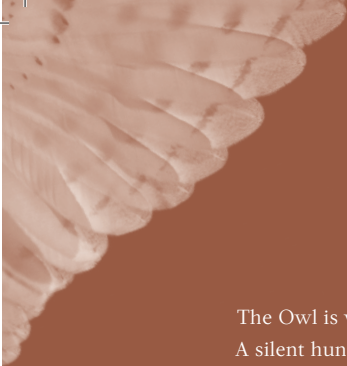
TS



THE UNNAMED SOCIETY





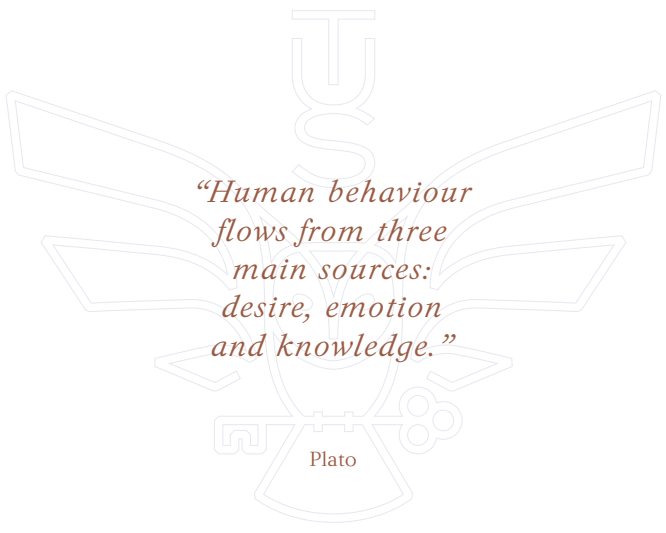


The Owl is wealth and wisdom.  
A silent hunter listening secretly  
in total darkness.

His vigil reaps its unseen rewards.  
He watches only over the chosen.

He sees how alert they are to  
the unexpected. He senses an eagerness  
for what is yet to be revealed;  
for a gift that will take on  
the rarest form of all.

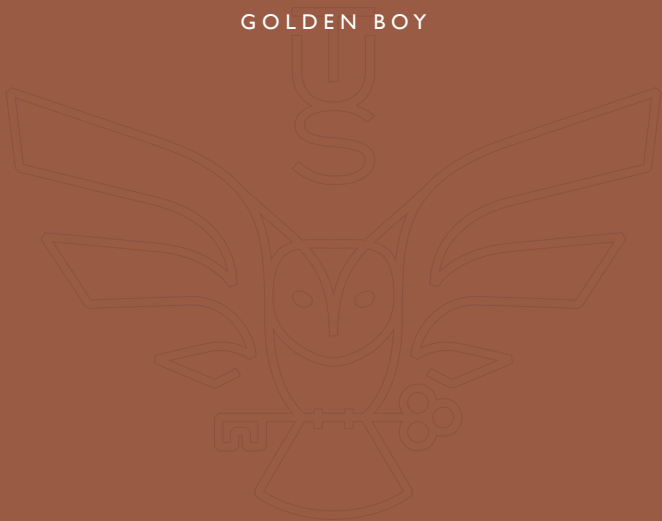
What we create unites pure intuition  
with the highest craftsmanship.  
We carve out unique emotions  
to be discovered.  
Steeped in a beauty beyond  
the passage of time.

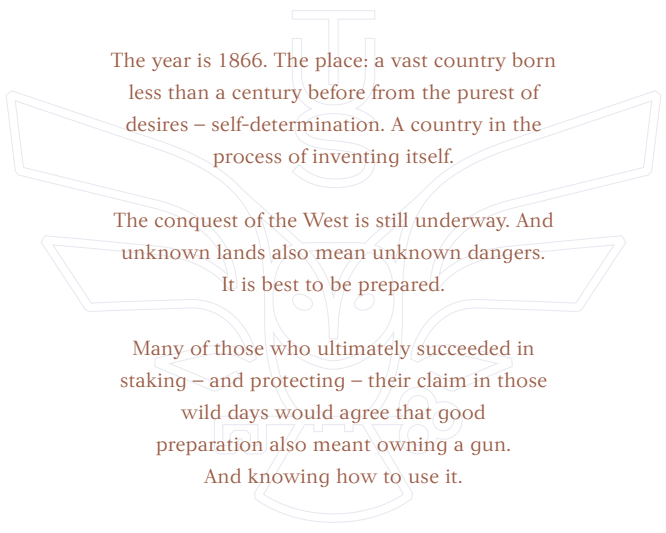


*“Human behaviour  
flows from three  
main sources:  
desire, emotion  
and knowledge.”*

Plato

GOLDEN BOY

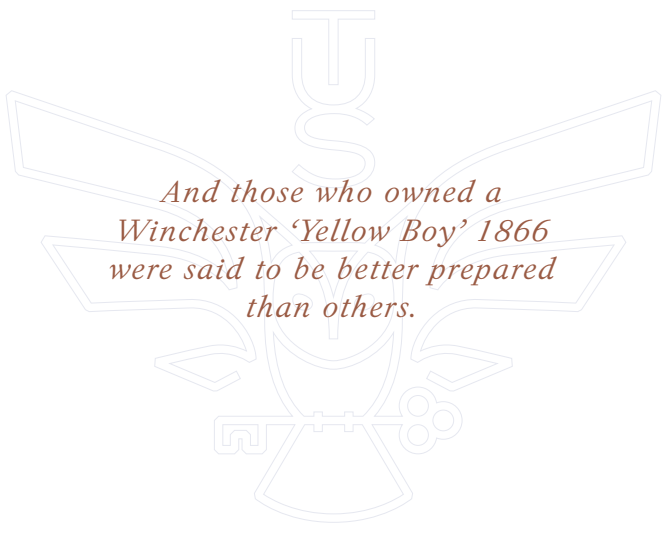




The year is 1866. The place: a vast country born  
less than a century before from the purest of  
desires – self-determination. A country in the  
process of inventing itself.

The conquest of the West is still underway. And  
unknown lands also mean unknown dangers.  
It is best to be prepared.

Many of those who ultimately succeeded in  
staking – and protecting – their claim in those  
wild days would agree that good  
preparation also meant owning a gun.  
And knowing how to use it.



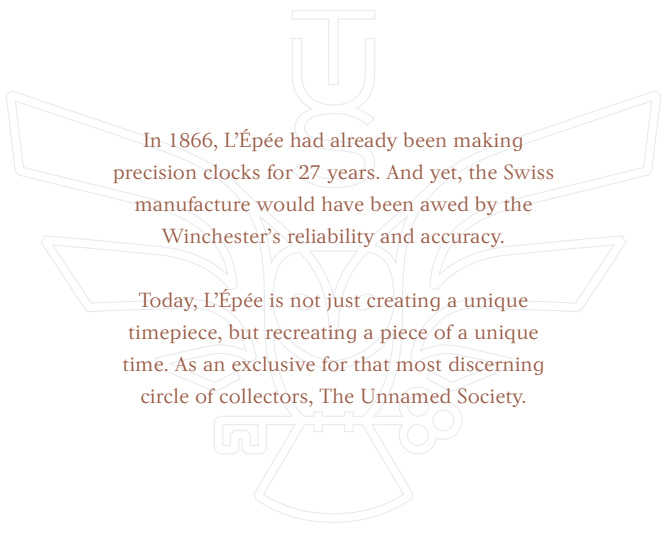
*And those who owned a  
Winchester 'Yellow Boy' 1866  
were said to be better prepared  
than others.*



The legend that won the West. Now reborn as  
the Golden Boy.

The original was nicknamed 'Yellow Boy'  
because of the bright brass receiver that houses  
the lever-action cocking and loading mechanism.

A tribute in 18K gold is only fitting.



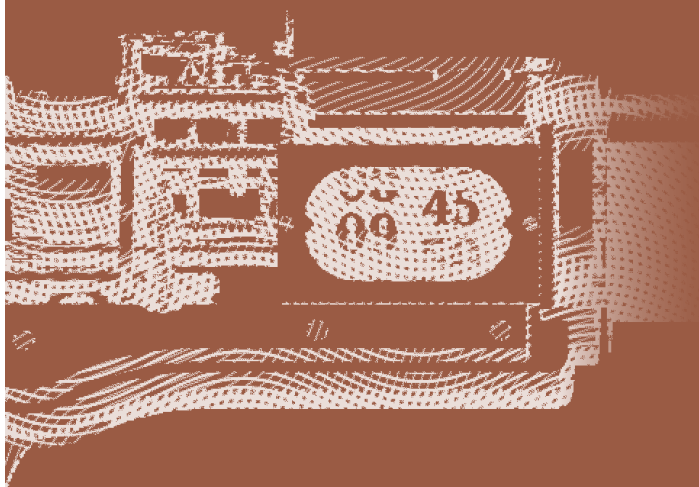
In 1866, L'Épée had already been making precision clocks for 27 years. And yet, the Swiss manufacture would have been awed by the Winchester's reliability and accuracy.

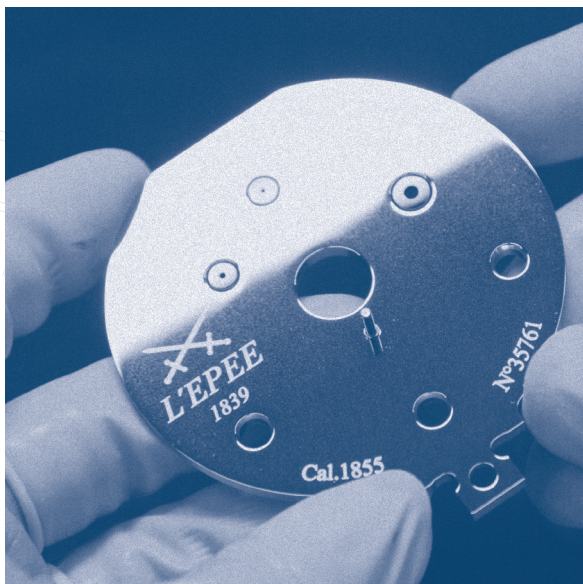
Today, L'Épée is not just creating a unique timepiece, but recreating a piece of a unique time. As an exclusive for that most discerning circle of collectors, The Unnamed Society.





## THE MAKING OF





L'Epée was founded in 1839.

The year the world's first commercial electric telegraph lines came into operation and Georges Leclanché, inventor of the first cell battery for storing electricity, was born.

Today, the company based in Delémont in the Swiss Jura mountains continues to craft a growing collection of uniquely exclusive horological masterpieces.





# CERTIFICATE



## CERTIFICATE OF ORIGIN

## Reference

---

---

---

---

---


## Movement

[illegible]

## Jewels

[illegible]

## Material



We hereby certify that this ArtPiece was created,  
crafted and tested by L'Epee Masters in Switzerland.

**Signature for final quality control**



# L'EPEE

## L'Epée

1839

## CERTIFICATE OF PURCHASE

**Ref. number**

---

---

---

**Stock reference**

---

---

---

**Stock material**

---

---

---

**Owner's Name**

---

---

---

**Official stamp**



TUS Founder

## NEW OWNER

**Owner's Name**



---

---

---

---

---

**Date of Purchase**

---

---

---

---

---

**Owner's Name**

---

---

---

---

---

**Date of Purchase**

---

---

---

---

---



## WARRANTY CERTIFICATE

As with all horological works of art, it is recommended that your timepiece be serviced periodically. A mechanical masterpiece requires fine oils to keep the movement lubricated. These oils naturally lose some of their efficacy over time. We therefore advise having the movement serviced every 3 years under normal operating conditions.

Should your timepiece be located in a hot and dry or very humid environment, shorter service intervals are recommended.

Warranty: 5 years

**Date of purchase**

---

---

---

---

---

---

---

---

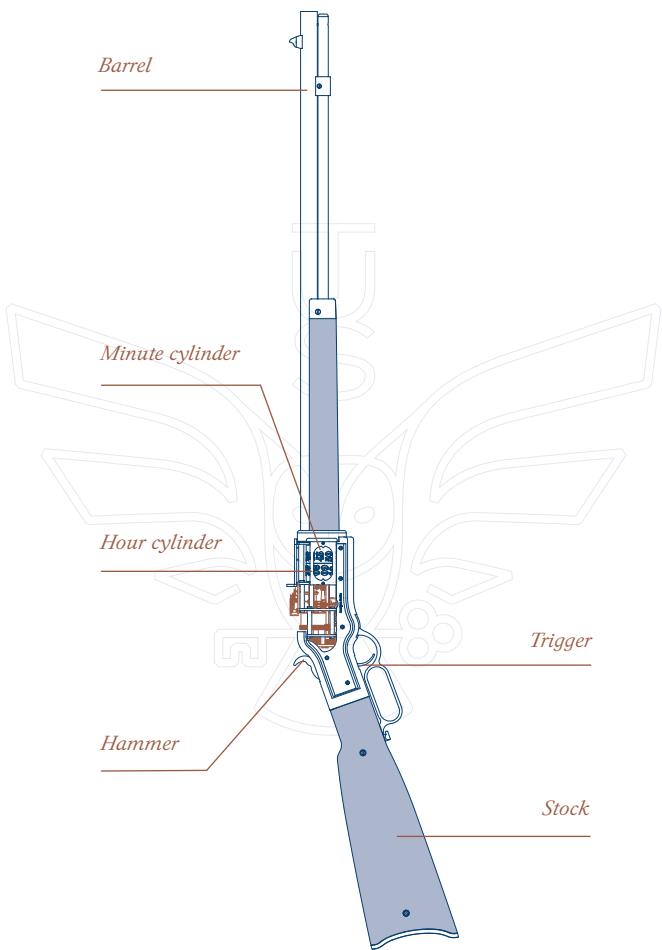
Contact:  
[concierge@theunnamedsociety.com](mailto:concierge@theunnamedsociety.com)



OWNER'S MANUAL

CARE AND SERVICE

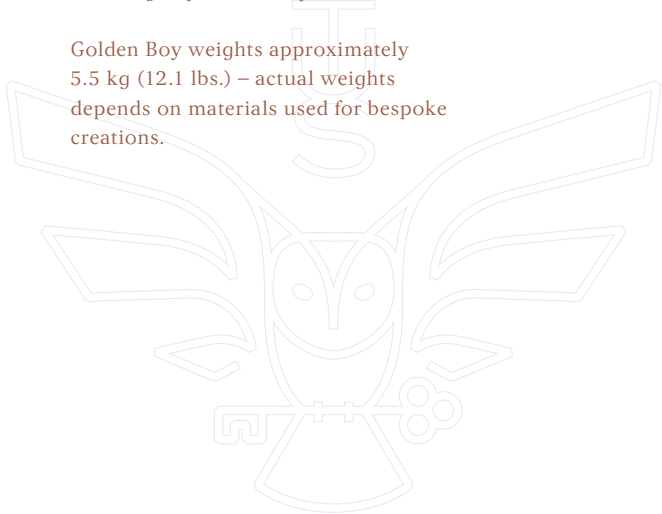




When handling or demonstrating your Golden Boy, please hold firmly by the stock and forestock for a stable grip.

Please be mindful of the exposed clockwork mechanism and avoid touching any of its components.

Golden Boy weights approximately 5.5 kg (12.1 lbs.) – actual weights depends on materials used for bespoke creations.



Our clocks are designed for accuracy and reliability under usual operating conditions.

That being said, it is an accepted truth that that a fine mechanical clock will have a few seconds' variation per day. For this reason, our clocks are set so as not to fall behind. Should you notice a significant variation, please contact an authorized L'Épée 1839 dealer or technical support center.

As with all horological works of art, it is recommended that your timepiece be serviced periodically. A mechanical masterpiece requires fine oils to keep the movement lubricated. These oils naturally lose some of their efficacy over time. We therefore advise having the movement serviced every 3 years under normal operating conditions. Should your timepiece be located in a hot and dry or very humid environment, shorter service intervals are recommended.

Your Golden Boy will remain in good working order and provide enjoyment for generations to come if the environment is dry, dust-free and exposed neither to direct sunlight nor to a source of heat or vibrations. Should your clock ever be exposed to liquids or even fumes, be sure to have it serviced without delay.

Please be very careful and gentle, and do not use any detergents when wiping down your Golden Boy. Use only a clean, soft and dry microfiber cloth. Please be aware that dust and other minute particles contained in the cloth may scratch sensitive components.

Please be careful not to touch any movement components, as simple contact may impair the clock's operation. A service will then be required to resolve this issue. Fingerprints may damage the finish.

## NOTES





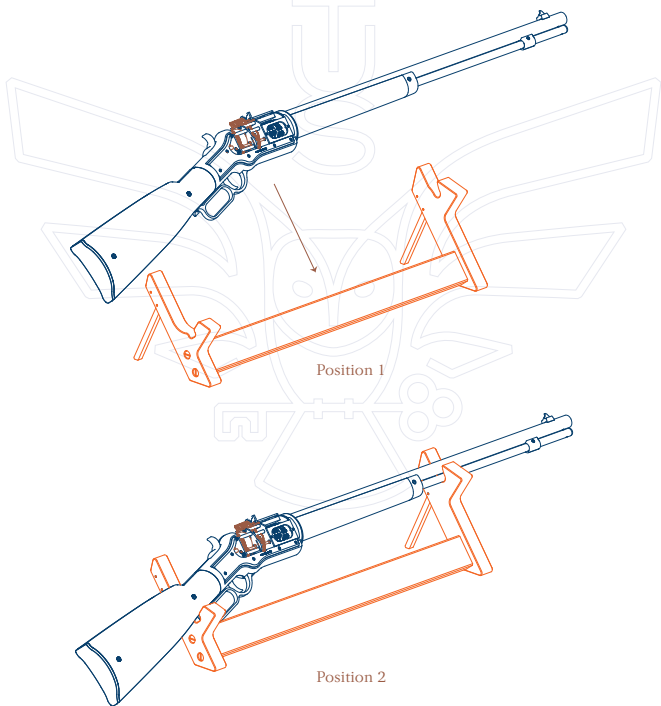
# OWNER'S MANUAL

## A KINETIC SCULPTURE

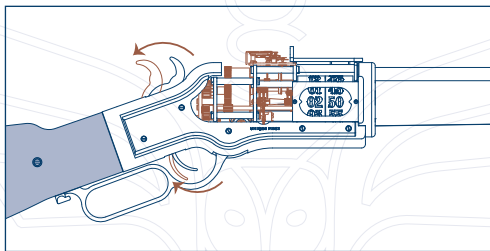


## A KINETIC SCULPTURE

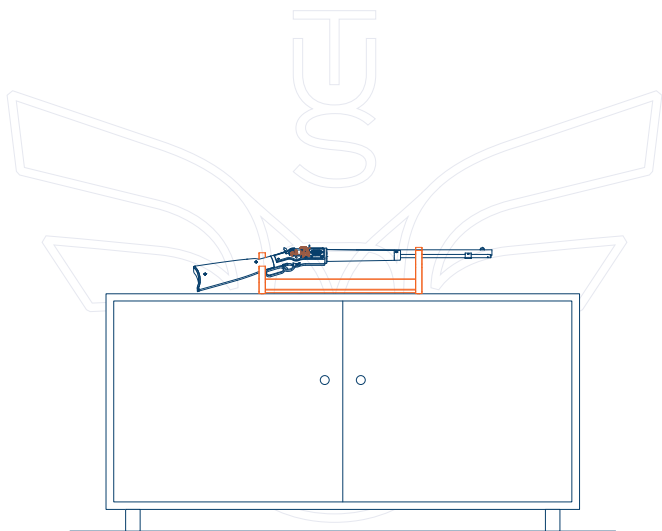
Golden Boy comes with a bespoke stand for displaying either on a flat surface (table or desk) or on a wall.



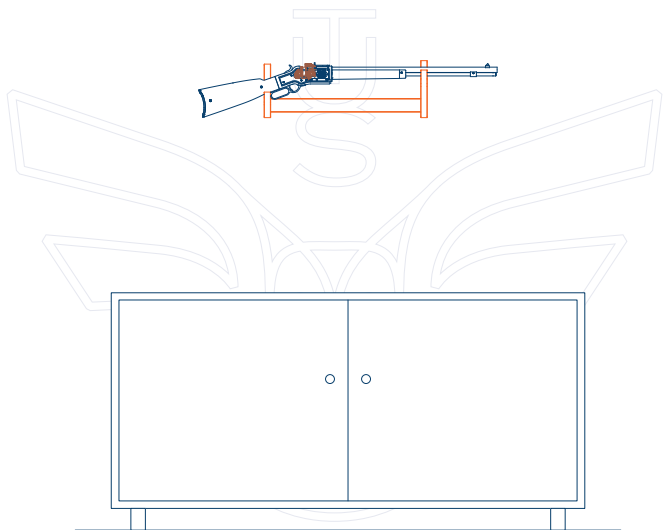
The hammer may be pulled back manually to the cocked position. To release the hammer, press the trigger. Cocking the hammer and pulling the trigger will not wind the clock.



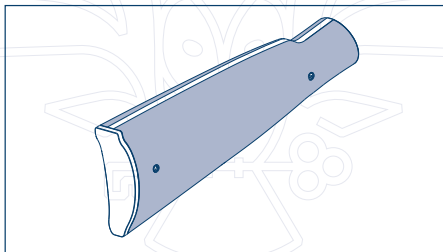
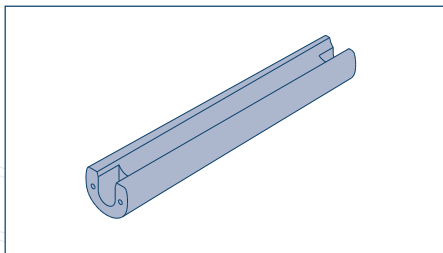
Golden Boy may be displayed with  
the stand positioned on a flat  
surface...



...or with the stand affixed to a wall.



Golden Boy is made and assembled by hand. The stock and forestock may be further personalized to the owner's tastes.



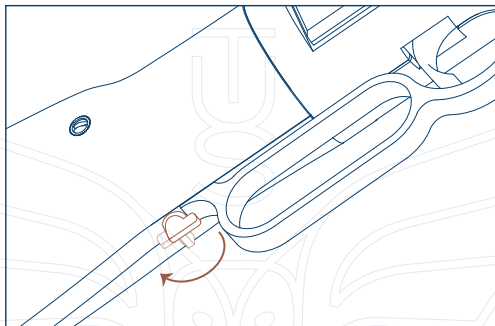
# OWNER'S MANUAL

## HOROLOGICAL FUNCTIONS

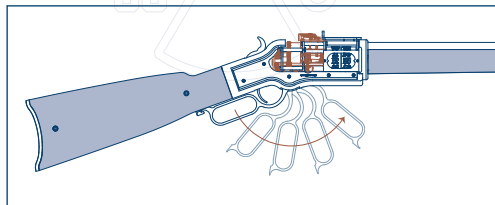


## WINDING THE CLOCK MOVEMENT

First release the cocking lever safety by pivoting the locking pin at the base of the stock.



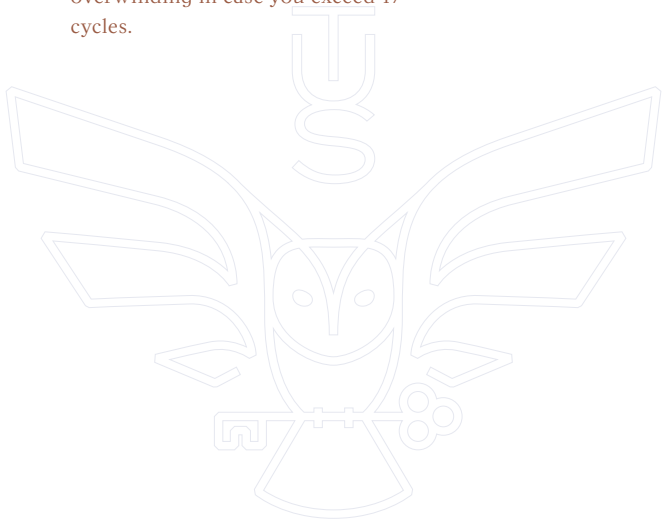
The winding mechanism replicates the action of cocking the rifle.





This will give you a power reserve of approximately 7 days. We therefore recommend winding your Golden Boy once a week.

A built-in safety will prevent overwinding in case you exceed 17 cycles.

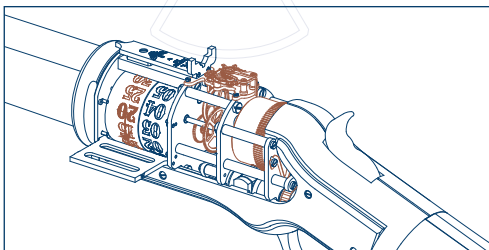
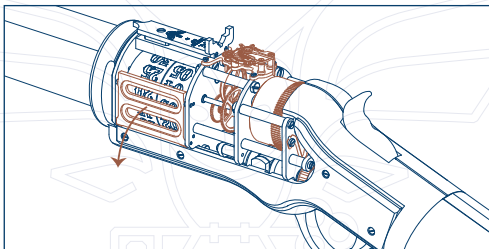


## SETTING THE TIME

Lift the cover on the left side of the receiver to reveal the two cylinders for setting the hours and minutes.

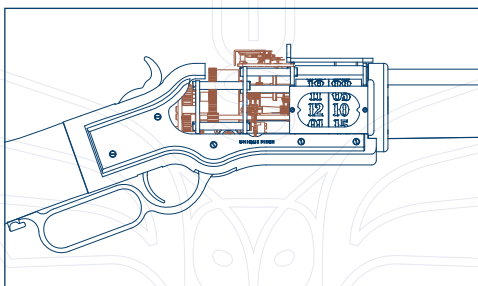
Gently turn the minute cylinder until the correct time is set.

Be careful not to apply too much force to the mechanism. We recommend wearing gloves when setting the time to prevent any damage or deposits, e.g. fingerprints.



The time is displayed in the aperture  
on the opposite side, in the forward  
section of the receiver.

12:10 (am or pm)



This handbook contains 40 pages.

Always consult an accredited TUS Master Agent  
for any technical services: any work done will be  
certified with a special stamp.



THE UNNAMED SOCIETY  
[concierge@theunnamedsociety.com](mailto:concierge@theunnamedsociety.com)